

Lesson plan – **Kunst im Holocaust**

Learning objectives:

- To express empathy with those who experienced the Holocaust
- To understand the use of associations and symbolic language to convey emotions
- To learn some facts about the Holocaust
- To learn how to use conjunctions to express logical transitions between parts of sentences (clauses)
- To learn how to write a factual report

slides	activity	Time (mins)
1-2	Pre-reading task: learners look at pictures and make predictions on what text might be about etc.	5
3	Read out key bullet points to learners, asking questions to check comprehension. Were any of their predictions correct?	5
4	Provide learners with core vocab to enable them to access the text.	3
5-7	Read the text to the learners. As they listen they complete gaps. Feedback as a class.	10
8	Learners re-read and identify new/problem words.	5
9-11	Guided translation to help learners understand the text fully – match English translation to German. Slide 11 has complete version.	10
12	Pupils read text again and underline positive and negative aspects, and compare with a partner.	8
13-18	Focus on grammar: use as much as you have time for. Explain weil and dass (can use different terminology if preferred). Learners find examples in text. Answers on slide 16 Then, in slides 17/18, learners make decisions about which conjunction to use.	15
19-20	Pairwork around ‘Wie findest du den Text?’, or using slide 13 could do this as a whole class activity eg. One student answers question Wie findest du den Text?, comes to front and drags word to relevant section on IWB. Student who is at the IWB nominates someone else by asking ‘Wie findest du den Text?’, next student drags their word to the right section, etc. If you have no IWB could be done with post-it notes/flashcards.	10
21-22	As a form of plenary: Focus on symbolism of butterfly – could be oral or written task.	6
23-24	Explain homework. Option 1, slide 23: writing a short text about a butterfly, with focus on symbolism of butterfly. Option 2, slide 24: writing a factual report on what life might have been like in the ghetto, using language gained in previous activities to help them.	3