



The Role of Metaphorical Language in the Virtual Context



Carolina Girón-García & Montserrat Esbrí-Blasco
gironc@uji.es esbrim@uji.es
 GReSCA Research Group / IULMA
 Universitat Jaume I (Spain)

INTRODUCTION

- The late 20th C. has been crucial in the development of the **INTERNET** in everyday life.
- **ICTs** have implied an enormous impact on the communication field
- Linguists have emphasised the exploration of users' interaction with the virtual context (i.e. **Cybergenres**) in today's digital age.
- **COGNITIVE LINGUISTICS**: ICMs active in the users' conceptual system may influence online navigation patterns (Girón-García, 2017; Girón-García & Navarro, 2014; 2015; Navarro & Silvestre, 2009).

(The research conducted in this presentation is framed within the *Universitat Jaume I* research project UJI-B2018-59)

OBJECTIVE

ANALYSE THE CONFIGURATION OF THE FRAMES

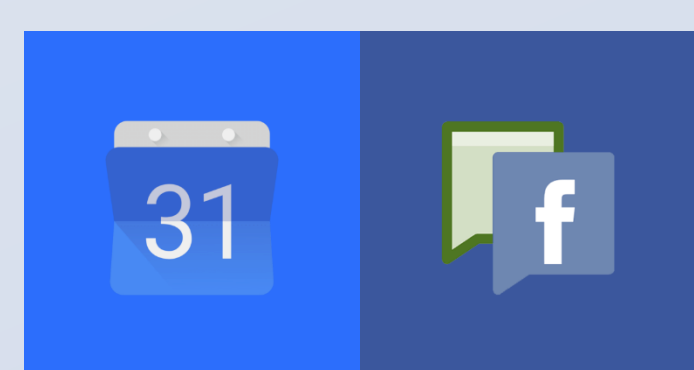
(Fillmore, 1982)

evoked by the users' minds to give coherence to different virtual 'social networks' and 'marketplace' website(s): **'Facebook', 'Pinterest', 'Instagram', 'Amazon'**.

METHODOLOGY

- (1) **SELECTION** of lexical units (e.g. 'event', 'pin', 'stories', 'cart')
- (2) **IDENTIFICATION** and **ANALYSIS** of the configuration of the conceptual frames (Literal & Contextual) evoked by those lexical units
- (3) **CONTRAST** of Literal and Contextual frame elements in both contexts (Real-life & Digital) to determine their level of **METAPHORICITY**

RESULTS



CONTEXTUAL FRAME ELEMENTS	LITERAL FRAME ELEMENTS	CONTEXTUAL FRAME ELEMENTS	LITERAL FRAME ELEMENTS	CONTEXTUAL FRAME ELEMENTS	LITERAL FRAME ELEMENTS	CONTEXTUAL FRAME ELEMENTS	LITERAL FRAME ELEMENTS
Facebook Users (more than 2 participants)	People (more than 2)	Pinterest	Wall	Instagram stories (Snapchat stories): Pictures & Videos (24h)	An account of events	Amazon	Supermarket
Private event	Private / Public event	User	Person	The act of posting pictures and/or videos	The act of sharing / telling a story to somebody	User	Customer
Facebook User organizer	Physical organizer (i.e. Person)	Wall		Instagram User	Storyteller	Cart icon	Cart
Physical / Virtual setting	Place / Venue	Feed (content)	Paper (information)	Instagram Follower	Story Listener	Clicking	The action of looking at products' description
Event of Facebook	Event announcement (i.e. Radio, TV, Newspaper, WhatsApp, Email, Phone, Mail, etc.)	Pin icon	Pin / Pencil / Pen	Browsing Instagram stories	Listening to different storytellers	Opening a new screen	The action of looking at products
		The act of pinning websites		Clicking 'Instagram stories'	Listening to a particular storyteller	Product(s) in a list	Product(s)
		Board	Board (noticeboard)	Sharing 'Instagram photos / videos	Tell a story publicly	Adding products to the Amazon cart	The action of putting products into the cart
						Browsing Amazon webpage	Pushing the cart

CONCLUSION

- (1) **'METAPHORICAL TRANSFERENCE'**: Transferring a **real-life semantic frame** into a **virtual semantic frame** (in the users' conceptualization) that adds greater coherence and a better understanding of the digital frame
- (2) Identification, description, and analysis of metaphorical lexical units may help elucidate the connection between the **VIRTUAL CONTEXT** and the **PREVIOUS CULTURAL REPRESENTATIONS**