Lesson outline – Brecht – Vom Glück des Gebens

Learning Objectives:
- To learn how to express views on charity and related social issues in German
- To learn about some key stylistic devices used to create musicality and imagery in German poetry
- To learn how to read aloud a German poem
- To learn how to make comparisons in German
- To learn how to extract factual information from a poetic text

slides	activity	Time (mins)
2-3	Pre-reading Pupils guess what sort of reading (offer choices where necessary ein Gedicht, eine Geschichte, einen Roman usw.)	3
4	Read aloud while pupils follow bullet points about context and background (either on screen or on sheets) for gist	3
5	Based on Slide 4 pupils decide which picture might be the poet, using TL prompts to say why (Solution: first 2 images; Why? Details on previous slide describe person in those pictures best). Could be done as pairs first.	3
6	Based on pictures pupils predict likely tone of poem. Could be done as pairs first.	3
7	Provide learners with core vocab to enable them to access the poem	3
8-12	Listen to the poem (and possibly watch Youtube clip – your choice) As they listen they complete gaps. Feedback as a class.	6
13-17	Guided, gap-fill translation to help learners understand the text fully. Ask them to think about whether this translation could be improved? Would they change anything?	8
18	Pupils read text again and answer questions/prepare questions	6
19	Pupils read text again and underline or write down words expressing emotions. They judge the tone of the text. Then they read aloud to try to convey emotion.	5
20-21	Focus on literary technique: can they identify the enjambement in the text? Then as a class read text aloud, to hear the musical effect of the enjambement	6
22-24	Focus on literary technique: can they find the metaphor?	4
25	Plenary - pupils give views on poem using prompts	4
26-31	Focus on grammar – cover as many as you have time for/as appropriate to the class	10
32	Explain homework: Option 1: record a reading of the poem, conveying emotions. Option 2: write a fact-based article about charity. Option 3: creative writing: write a blog about own charity project (real or imagined)	4
33-34	For homework option 2	1

| 35 | For homework option 3 | 1 |