THE ARCTIC
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'I will' vs. 'Yes, we can'

A RHETORICAL ANALYSIS OF THE POLITICAL SPEECHES OF GEORGE
W. BUSH AND BARACK OBAMA DURING THEIR ELECTION PERIODS,
WITH EMPHASIS ON THEIR CHOICE OF METAPHOR

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THEME: METAPHOR AND COMMUNICATION

Does the use of metaphor to change attitudes and opinions correlate with the conventionality/creativity of the chosen metaphors?

Drawing on Conceptual Metaphor Theory (Lakoff & Johnson, 1980) and Charteris-Black's (2014) framework for metaphor analysis, this thesis focuses on the use of conceptual metaphors as cognitive tools for persuasion in political communication. According to findings from Bush's and Obama's speeches, conventional metaphors have been used much more often than novel metaphors for persuasive purposes.



1 BACKGROUND

The language used by Bush and Obama to shape their speeches combines an array of rhetorical devices and manages to convey the right message that convinces their voters that they should be elected, not only once, but twice. Given the cognitive and affective appeal of metaphors, I argue that the rhetorical effect of the metaphors employed by Bush and Obama combined with specific linguistic features has contributed to the politicians' persuasiveness.

2 HYPOTHESIS AND RESEARCH QUESTIONS

Hypothesis: Bush's and Obama's speeches will display distinctive metaphors and rhetorical devices, since they represent the ideologies of two distinctive parties.

RQ1: Which rhetorical devices and which metaphors are mostly used by Bush and Obama respectively? **RQ2:** What images are the politicians trying to evoke by their choice of metaphors? What is probably their intention in evoking these particular images?

RQ3: What is the rhetorical effect of the combination of the chosen metaphors and the other rhetorical devices?

3 METAPHOR: A POWERFUL TOOL FOR CREATING POLITICAL MYTHS

Classical rhetoric Speech structure

Aristotelian disposition:

(1) Introduction (prologue), (2)
narrative, (3) proof, (4) conclusion
(epilogue) and (5) refutation

Style and delivery

<u>Style:</u> actual choice of words <u>Delivery:</u> traits of performance

Figures of speech

Schemes: a switch in standard word order and/or pattern, e.g. anaphora and antithesis

Tropes: mainly an unexpected twist in the meaning of words and

in the meaning of words and phrases, e.g. metaphor and metonymy.

Interaction of different rhetorical elements This interaction contributes to persuasion, because it does not highlight any single strategy and prevents the audience from realizing that they are being persuaded. Thus, metaphors should not be studied in isolation. Character **ETHOS** 'Having the right intentions' Reason **Emotion LOGOS PATHOS** Persuasion 'Thinking right' 'Sounding right' 'Being right' Mental **Appearance and** representations body language 'Telling the right 'Looking right' story'

Source: Adapted from figure 4.5 in Charteris-Black (2014, p. 94). Adapted with permission.

4 METHODOLOGY: METAPHOR ANALYSIS

selection	Speech coding	
eria	Text annotation	
mparable	Coding categories: artistic proofs,	
andtscheer claim	tropes, schemes, et al.	
"politicians make an extra	Metaphor identification	
-	Phrase approach: Metaphorical	
	linguistic expressions	
p. 279)	(e.g. She never <i>wins</i> an argument)	
ches' left out	Metaphor classification	
econd term	SOURCE and TARGET domains	
on Speech	(e.g. ARGUMENT IS WAR)	
	Metaphor explanation	
-	How and why metaphors were used, and which other rhetorical	
speeches		
Obama	features have been used by a particular politician in conjunction	
17860 words	with specific metaphors	
	eria comparable andtscheer claim a make an extra metaphorical election time p. 279) ches' left out econd term on Speech Speech I Speech speeches Obama	

5 RESULTS:

Source Domain	Quantity	
	Bush	Obama
Personification	256	244
Reification	126	177
JOURNEY and MOTION	98	119
CONFLICT (including WAR)	43	51
UP and DOWN	32	43
CONSTRUCTION/CREATION and DESTRUCTION	30	41
TEXTURE	15	10
HEALTH and ILLNESS	14	7
STRENGTH and WEAKNESS	14	13
FINANCE	14	24
RELIGION and SPIRITUALISM	8	9
SLEEPING	7	14
WEATHER and NATURAL PHENOMENA	6	6
GROW and SHRINK	6	8
LIFE and DEATH	5	9
LIGHT and DARKNESS	4	11
CONTAINER	4	6
FIRE and HEAT	4	
BOOKS and READING	3	
ANIMALS		6
GAMES and SPORTS		5
MISCELLANEOUS	35	80
Sum	724	883
Total of unique references	599	753

Conceptual metaphors used	Politician
AMERICA IS A PERSON	B & O
AMERICA IS SYMPATHETIC	B & O
CHALLENGES ARE ENEMIES	B & O
CONSERVATIVE POLITICS IS STALE FOOD	0
DESIRABLE STATES/THINGS/EVENTS ARE	B & O
VALUABLE COMMODITIES	
DIVIDES ARE DISEASES	B & O
FUTURE IS A DESTINATION	B & O
MOVEMENT FORWARD IS GOOD	B & O
POLITICS IS A JOURNEY	B & O
POLITICS IS WAR	B & O
PURPOSEFUL ACTIVITY IS TRAVELING	B & O
ALONG A PATH TOWARD A DESTINATION	
TAXATION IS AN AFFLICTION	B & O
TERROR IS HEAT	В
THREATS ARE VILLAINS	B & O
TIME IS MONEY	B & O
	r•

Hypothesis partially confirmed
Both politicians rely, actually, on familiar
source domains and similar rhetorical
devices. However, the way Bush and Obama
employ their metaphors and combine them
with specific linguistic features is indeed
different and reflects not only the politicians'
characteristic style, but also the ideologies
of the parties that they represent.

1	Being Right				
	Bush	Obama			
	Having the right intentions				
	The 'regular guy'	'Living proof of the American Dream'			
	Van Dijk's ideological square (1) emphasize the good things about us, (2) de-				
	emphasize the bad things about us, (3) emphasize the bad things about them, and				
	(4) de-emphasize the good things about <i>them</i>				
Sounding and looking right					
	Bush's 'war on terror' and his metaphors	Obama's hard path to a better future			
	of fear	•			
+	Thinking right and telling the right story				
-	Strict Father model	Nurturant Parent model			
+	First term: Need for change				
	Second term: Need for continuity				
	Bush: 'I will'	Obama: 'Yes, we can'			
	Rhetorical style went through a	Rhetoric shaped by his background and			
	significant shift after the attacks of 9/11	extraordinary personal accomplishments			

significant shift after the attacks of 9/11

Political myth: 'honorable liberator' who

is willing to make hard decisions to build "a safer world and a more hopeful America"

A myth marked by a frequent use of "I will...", reflecting Bush's determination in combating terror and tyranny as a personal mission that he would carry "whatever it takes"

Political myth: triumphant warrior who has overcome obstacles in his trajectory, and who is ready to lead the country in an arduous journey to a better future, where unalienable rights, such as "life, liberty and the pursuit of happiness" can be available to every American

A myth well encapsulated in Obama's famous campaign slogan "Yes, we can"

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FURTHER RESEARCH

Studies on how metaphors are used to frame specific issues for ideological purposes have been closely linked to discourse analysis, and political communication, in particular. However, the general view of metaphors as conceptual tools that allow individuals to focus on specific aspects of one domain to discuss other domains may lead to the conclusion that **metaphors** are, in fact, **inherently ideological**. Thus, I would like to analyze how metaphors are used to frame a specific topic across different genres, including **ideologically inclined texts** (e.g. political discourse) and **texts for non-ideological purposes**, such as informative texts (e.g. encyclopedia entries) and expressive texts (e.g. poems).

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